

Spring 1-15-2000

ENG 4300-001: Books of Poetry

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English 4300.001: Books of Poetry
Spring 2000

Instructor: **David Raybin**

Office: **324 Coleman Hall**

Office Hours: **Tu 10:45-12; W 9:15-12** (and by appointment)

Telephone: **581-6980** (office); **330/678-2628** (home, weekends before 8:30)

Texts: Dante Alighieri, *Vita Nuova*

William Shakespeare, *The Sonnets and A Lover's Complaint*

John Donne, *Songs and Sonnets*

William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads*

Charles Baudelaire, *The Flowers of Evil*

Emily Dickinson, *Complete Poems*

Adrienne Rich, *Diving Into the Wreck*

Schedule of Readings and Assignments

- January 11: Introduction to the course: On Reading Books of Poetry
13: Dante Alighieri, *Vita Nuova*

18: *Vita Nuova*
20: *Vita Nuova*

25: *Vita Nuova*
27: William Shakespeare, *The Sonnets and A Lover's Complaint*
- February 1: *The Sonnets and A Lover's Complaint*
3: *The Sonnets and A Lover's Complaint*

8: *The Sonnets and A Lover's Complaint*
10: *The Sonnets and A Lover's Complaint*

15: John Donne, *Songs and Sonnets*
17: *Songs and Sonnets*

22: *Songs and Sonnets*
24: *Songs and Sonnets*

29: William Wordsworth and Samuel Taylor Coleridge, *Lyrical Ballads*
- March 2: *Lyrical Ballads*

7: *Lyrical Ballads*
9: *Lyrical Ballads*

14: Spring
16: Vacation

21: Charles Baudelaire, *The Flowers of Evil*
23: *The Flowers of Evil*

28: *The Flowers of Evil*
30: *The Flowers of Evil*

- April 4: Emily Dickinson, *Complete Poems*
 6: *Complete Poems*
- 11: *Complete Poems*
 13: *Complete Poems*
- April 18: Adrienne Rich, *Diving Into the Wreck*
**** Last Day to Turn in Seminar Essay ****
 20: *Diving Into the Wreck*
- 25: *Diving Into the Wreck*
 27: *Diving Into the Wreck*

Course Requirements and Grading

Final grades will be determined on a 100-point scale:

Seminar Essay, due April 18	50 points
Explication, due February 8	20 points
Presentations and Participation	30 points

Course Grade: A= 90-100; B= 80-89.99; C= 70-79.99; D= 60-60.99; F= below 60

Seminar Essay. Your essay should be about **12 pages** long (ca. 3500-4000 words). Grading will be based on what you have to say and how well you say it.

Explication. Your explication of a poem should be about **3 pages** long (ca. 900-1000 words).

Presentations. (1) A brief survey of an author's life, (2) a brief discussion of a scholar's response to a poem or group of poems, and (3) frequent brief presentations of one's own response to poems or groups of poems.

Final Exam. A comprehensive test will encourage you to rethink, organize, and articulate your understanding of the effect/value of reading poetry in books.

Participation. This is not a lecture class. I expect you to offer sensible contributions to the classroom discussion.

Course/University Policies

Typing. All essays must be typed (double-spaced with one-inch margins).

Honor Policy. Education depends on trust. Should you cheat and I find out about it, you can expect to fail the course. The University may take additional action.

Plagiarism. If you use other people's words or ideas without citing your sources and indicating when you have quoted, you risk failing an assignment or even the course depending on how serious I deem the offense. If you are not sure what plagiarism is, or whether a particular use of language constitutes plagiarism, ask me before you turn in an assignment.

Students with Disabilities. "If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible."